

## Past Performances 2018:

Date	Performance
19th - 21st January	Masterclass for the Korean Exchange programme of the "Accademia Musicale Il Seminario" in Norma, Italy
2nd - 28th February	Composing/recording/producing soundtrack for the documentary film "One Girl" by Rosa Russo
7th March at 1pm	Lunchtime concert Duo Jordan/Mattos at the Chapel of the Royal Marsden Hospital in London
16th March at 7:30pm	Premiere of "remembering something past" for three flutists as part of the fundraising concert for Music'All Saturday Music School in Fulham, London
23rd March at 7:30pm	Charity concert at the Saint Joseph's Catholic Church in Epsom, UK in support of "Our Lady's Hospice—including care for vulnerable children, Lusaka, Zambia"
25th April at 7pm and 7:30pm	Premiere of "God Save the Tea" a short opera by Irene Ros & Marja-Lisa Hedenquist (Libretto) and Lucas Jordan (Music) at University of Arts London: Central Saint Martins in London
27th April at 6pm	Performance of "preludiofuga n. II" composed for Worldwide Guitar Connections at the Royal Academy of Music, London
19th June at 5pm	Performance of "God Save the Tea" at University of Arts London: Central Saint Martins in London
4th July at 1pm	Lunchtime concert Duo Jordan/Mattos at the New Malden United Reformed Church in New Malden, UK
28th - 31st July	Research Hands On: Flute at the University of Aveiro, Portugal: 29th July: Solo flute recital (including two premieres) 30th July: Workshop on Moyse and Expressive Playing 31st July: Joint Composer and Flutist Competition
9th - 12 August	Performances at the 46th Annual National Flute Association Convention in Orlando, Florida, USA 9th August at 1:15pm: US Premiere of "The Story of the Two Bread Crumbs" during the Composers in Performance concert 10th August at 12:30pm: Performance with Music Unites international flute ensemble - US Premiere of "interruption & epilogue"
13th September at 7:30pm	Solo Recital at "ImDach" house concerts series in Zurich, Switzerland
20th September at 6:30pm	Performance at the Piano Gallery of the Royal Academy of Music BEHIND THE SCORE: A tribute to British composer Betty Roe MBE as part of the "Amazing Women of the Academy" of the Museum of the Royal Academy of Music
12th October at 7:30pm	Duo Jordan/Mattos concert: Music from the Americas at the October Gallery in London organised by Poliphonia
14th October at 2pm	Duo Jordan/Mattos Lunchtime concert at St. Michael's Church in Bray, UK
16th October at 7:30pm	The Poetry and Music Ensemble perform at the Goodenough College London

29th October at 7:30pm	Performing for the release of Poliphonic Omnipresence by Arthur Navarro at the Bush Hall, London
31st October at 9pm	Performing during the Halloween Concert "Séance" as part of the New Stages Series at the Royal Academy of Music
12th December at 7pm	Words and Deeds: Nursing, Poetry and the Women's Movement Performance of The Poetry and Music Ensemble at the People's History Museum in Manchester, UK organised by the Royal College of Nursing
17th December at 12:30pm	Workshop on Expressive Playing based on Moyse' 24 melodic studies at the Zurich University of Arts, Switzerland