

## **List of Works:**

(in chronological order)

### *new works and commissions:*

#### **violin concerto** (2014 – 2017) – *work in progress*

for solo violin and string orchestra  
commissioned by Sebastian Bohren, violin  
duration: 22' – 25'  
first performance: tbc in 2017

#### music for the documentary film **One Girl** (2013 – 2017) *work in progress*

film written & directed by Rosa Russo *film in production*  
varying durations  
first performance: (music for teaser) April 2014

#### **"preludiofuga II"** (2015 - 2016)

for 19th-century romantic (Stauffer) guitar  
commissioned by Worldwide Guitar Connections for "WGC Heritage"  
duration: 10'  
first performance: September 2016

#### **"platform four"** (2014 – 2016)

for soprano and guitar  
text by Audrey Ardern-Jones  
commissioned by Fabricio Mattos and Georgia Knowler for "Colours of Eden"  
duration: 5'  
first performance: tbc in 2017

#### **"Song after Sacro Monte di Ossuccio"** (2013 / 2016)

for varying formations featuring mezzo-soprano, cello and piano (solos, duos and trio)  
text by Audrey Ardern-Jones  
duration: 3'  
commissioned by Martin Merker (Argovia Philharmonic, Camerata Bern)  
first performance: October 2016 at the "recreate" Festival in Weitra, Austria

### *completed works and commissions:*

#### **chamber orchestra and ensembles:**

#### arrangement of R. Schumann's "Ritter vom Stockpferd" from Kinderszene op. 15 (2011)

for ensemble  
duration: 1'  
commissioned by the University of the Arts Zurich  
recorded: May 2011 by the ensemble arc-en-ciel

#### **musik für kammerorchester und dirigent** (2005 – 2007)

for chamber orchestra and conductor (minimum 2.2.2.2 | 2 | 2 | 6.6.5.4.1)  
duration: 16'

commissioned by the chamber orchestra "InTakt"  
first performance: June 2007

arias and an entr'act for the youth opera project "INNANA" (2005 – 2006)

for singers and orchestra

varying durations

commissioned by the Zürich and Stuttgart Conservatories in collaboration with "Jeunesse Musicales Deutschland"

first performance: April 2006 Stuttgart | May 2006 Zurich

### **string orchestra:**

**"three questions"** (2004 – 2005):

1<sup>st</sup> bin ich ein d? | 2<sup>nd</sup> warum? | 3<sup>rd</sup> baião?

for string orchestra and conductor

duration: 12'

first performance: May 2005

prize-winner (Audience's Choice Prize) at the Camerata Zürich young composers competition

other performances included: Flimsklang '06 music festival, Switzerland and Klever Reihenkonzerte, Germany

**"tentativa brasileira no. 4"** (2003 – 2004):

1<sup>st</sup> prelude | 2<sup>nd</sup> fuga

for string orchestra

duration: 8'

commissioned by Stringendo Zurich

first performance: May 2004

### **chamber music with voice:**

**"Song after Sacro Monte di Ossuccio"** (2013 / 2016)

for varying formations featuring mezzo-soprano, cello and piano (solos, duos and trio)

text by Audrey Ardern-Jones

duration: 3'

commissioned by Martin Merker (Argovia Philharmonic, Camerata Bern)

first performance: October 2016 at the "recreate" Festival in Weitra, Austria

**"three miniatures"** (2011 – 2012):

1<sup>st</sup> "wo?" | 2<sup>nd</sup> "a universal law...horizon!" | 3<sup>rd</sup> "o que a vida é"

for soprano, flute, clarinet, violin, cello

texts by 1<sup>st</sup> the composer | 2<sup>nd</sup> after F. Nietzsche | 3<sup>rd</sup> a quote after O. Niemeyer

duration: 5' (1<sup>st</sup> 1' | 2<sup>nd</sup> 1'30" | 3<sup>rd</sup> 2'30")

recorded: May 2013 at the Royal Academy of Music conducted by the composer

**"Ode to the London Underground"** (2012)

for two whistling musicians, viola da gamba and narrator

text by the composer

duration: ca. 7'

first performance: n/a

**“84 days”** a musical poem (2008)

for soprano, mezzo-soprano and piano

duration: 7’

commissioned by Simone Keller of Ensemble Umi

first performance: July 2008

**“homage a messiaen?”** (2005 – 2006)

for soprano, flute, violin and piano

duration: 9’

recorded: February 2006

**instrumental chamber music:**

**“a new past”** (2008 – 2011 | revised 2013: **“interruption and epilogue”**)

for four flutists

duration: 20’ | revised version 14’

commissioned by Janek Rosset, Esther Pitschen and Haika Lübcke (Tonhalle Orchestra)

first performance: June 2011 by the flutists of the Tonhalle Orchestra

**“remembering something past.”** (2010)

for flute, alto flute and bass flute

duration: 7’

commissioned by Janek Rosset, Esther Pitschen and Haika Lübcke (Tonhalle Orchestra)

first performance: n/a

**“wenn heute sich mit gestern vermischt”** (2009 – 2011):

improvisation concepts for flute, clarinet and cello

*\*see more details below\* page 6*

duration: 60’

first performance: December 2009 (partial performance) / June 2010

**“abstract(ed) conversation”** (2007 – 2009)

for bass clarinet and marimba

duration: 9’

commissioned by Matthias Müller and Jaqueline Ott of Ensemble Zero

first performance: May 2009

**“un recontre à deux”** (2007)

for bass clarinet and marimba

duration: 5’

commissioned by Matthias Müller and Jaqueline Ott of Ensemble Zero

first performance: April 2007

**“o vento”** (2004)

for flute and piano

duration: 7’

commissioned by Neomi Bieri

first performance: September 2004

## **solo works:**

### **"preludiofuga II" (2015 - 2016)**

for 19th-century romantic (Stauffer) guitar  
commissioned by Worldwide Guitar Connections for "WGC Heritage"  
duration: 10'  
first performance: September 2016

### **"passaglia" (2005 / 2014)**

for viola solo or cello solo  
duration: 3'  
first performance: n/a

### **"passaglia" (2005 / 2013)**

for flute solo  
duration: 3'  
first performance: August 2013 at William Bennett's International Summer School in Sale Marasino, Italy

### **"preludiofuga I" (2011)**

for viola da gamba solo  
duration: 11'  
dedication: Martin Zeller (Zürcher Hochschule der Künste)  
first performance: June 2011 by Martin Zeller

### **"diálogos" (2007)**

for soprano solo  
text by Dylan Spencer-Davidson  
duration: 6'  
commissioned by Irina Ungureanu of Trio Tafeal  
first performance: July 2007 in Rumania

### **"the story of the two bread crumbs" (2006)**

for solo flutist  
duration: 11'  
commissioned by Felix Haller, flute  
first performance: January 2007

### **"passaglia" (2006)**

for violin solo  
duration: 3'  
dedicated to Sebasitan Bohren  
first performance: May 2006 | recorded: February 2006 by Susanna Unseld and June 2011 by Sebastian Bohren

## **music for tape:**

### **"the waves" (2008)**

for tape (using samples from a loop machine created with Dylan Spencer-Davidson)  
duration: 3'  
recorded and edited: August 2008

**“oh no, oh yes” (2008)**

for tape (using samples from a loop machine created with Dylan Spencer-Davidson)  
duration: 4'  
recorded and edited: August 2008

**“Saiten Tasten Sounds” (2006 – 2007) – (lost in a damaged hard disc)**

for tape (made from samples recorded from the instruments of the Hug musical instruments collection of Museum Bellerive, Zürich)  
duration: 3'  
commissioned by the Museum Bellerive for its exhibition “Saiten Tasten Sounds”  
first performance: during the exhibition in 2007

**arrangements:**

arrangement of J. S. Bach’s Chaconne BWV 1004 (2013 – 2014)

for flute and guitar  
commissioned by d#Gents  
duration: 13'  
first performance: planned for July 2014

arrangement of J. S. Bach’s Prelude and Fugue in d# minor BWV 853 (2013)

for flute and guitar  
commissioned by d#Gents  
duration: 11'  
first performance: January 2014

“Coffee, Coffee, I must have my Coffee!” after J. S. Bach’s BWV 211 (2013)

arranged for flute and guitar and singing audience  
commissioned by d#Gents  
duration: 6'  
first performance: January 2014

arrangement of J. Haydn’s string quartet op. 77 no. 2 (2013)

for two flutes, alto flute and bass flute  
duration: 24'  
first performance: n/a

arrangement of M. Ravel’s “trois chansons” (2013)

for two flutes, alto flute and bass flute  
duration: 6'  
first performance: n/a

arrangements of H. Purcell’s arias (2010 – 2011):

“close thine eyes” | “lord, what is man” | “o dive custos”  
for soprano (and two sopranos) and string quartet  
duration: 3’ – 5’ each  
commissioned by Kammerphilharmonie Winterthur  
first performance: April 2011

arrangement of C. Monteverdi’s “O bone Jesu Salve Regina” (2007 – 2008)

for soprano, alto and string quartet  
duration: 5’

commissioned by Kammerphilharmonie Winterthur  
first performance: April 2008

arrangements of Gesualdo di Venosa's *Sacrae Cantiones* (2007 – 2008)  
for soprano, alto and string quartet  
duration: 3' – 5' each  
commissioned by Kammerphilharmonie Winterthur  
first performance: April 2008

arrangements of Nicola Antonio Porpora's *Duetti Latini per la Passione di nostro signore Gesa' Cristo* (2007 – 2008)  
for soprano, alto and string quartet  
duration: 3' – 5' each  
commissioned by Kammerphilharmonie Winterthur  
first performance: April 2008

*Appendix I:*

**\*Wenn heute sich mit gestern vermischt\* (2009 – 2011):**

**“das manimprofest”** (2010/2011)

for three performers  
duration: 1' 30"  
text written with Benjamin Ryser; performance concept by Lucas Jordan  
as part of “wenn heute sich mit gestern vermischt”  
first performance: June 2011

**“la flute de pain”** (2010)

improvisation concept based on Debussy's *Syrinx* for flute, clarinet and cello  
duration: 3'  
as part of “wenn heute sich mit gestern vermischt”  
first performance: June 2010

**“wenn Schubert aus Argentinien käme...”** (2009 – 2010)

improvisation concept based on Schubert's *Trio op. 100* in e-flat for flute, clarinet and cello  
duration: 6'  
as part of “wenn heute sich mit gestern vermischt”  
first performance: June 2010

**“Bach Oriental Express”** (2008 – 2009)

improvisation concept based on a chorale by J. S. Bach for flute, clarinet and cello  
duration: 7'  
as part of “wenn heute sich mit gestern vermischt”  
first performance: December 2009

**“bolero à l'après-midi d'une...”** (2008 – 2009)

improvisation concept for flute, clarinet and cello  
duration: 4'33"  
as part of “wenn heute sich mit gestern vermischt”  
first performance: December 2009